

PASTOURELLE DES BRUYERES

Valse de J. VOLANT et Pierre ANDRE

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a G chord. The second staff starts with an A7 chord, followed by a double bar line and a 'Refrain' section marked with a double bar line and a repeat sign, starting with a D chord. The third staff continues with a D chord and an A7 chord. The fourth staff also features a D chord and an A7 chord. The fifth staff has a D chord and an A7 chord. The sixth staff begins with a D chord and a 'Couplet' section marked with a double bar line and a repeat sign, starting with a D chord. The seventh staff has an A7 chord. The eighth staff has a D chord. The ninth staff has a D7 chord and a G chord. The tenth staff has a D chord, an E7 chord, and an A7 chord, ending with a double bar line and a repeat sign.

G D E⁷

A⁷ D Refrain A⁷

Pas - tou - rel - le des bru - yè - res, Où sont tes blancs mou-

tons, Pas - tou - rel - le des bru - yè - res, Chez toi il fai - sait

bon, J'ai trou - vé près des gly - ci - nes Un vieil ac - cor - dé-

on, U - ne coif - fe li - mou - si - ne, Et deux ou trois chan-

D D Couplet

sons. Tu n'es plus qu'un sou - ve - nir D'une é - poque oub - li-

A⁷

ée, Qui s'est en - vo - lée, Un a - mour qu'on vient cueuil - lir Dans ton

D

jar - din sec - ret, Près d'un vieux ro - sier. Je re - vois tes longs che-

D⁷ G

veux, Ta ro - be d'aut - re - fois, Tes sa - bots de bois, U - ne lar-

D E⁷ A⁷

me dans tes yeux, Le jour où tu m'as dit: "Je pars loin d'i - ci."