


# Faire Chabrot

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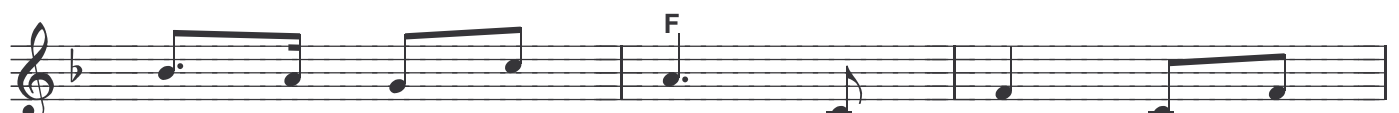
Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat (Bb). Chord F is indicated above the staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

Pre - nez une é - cu - elle où fré - mit le bouil-



Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat (Bb). Chord C7 is indicated above the staff. The melody continues with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

lon, Qui vous re - garde a - vec ses



Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat (Bb). Chord F is indicated above the staff. The melody continues with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

grands yeux mor - do - rés, Ver - sez de la




Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat (Bb). Chord C7 is indicated above the staff. The melody continues with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

cho - pi - ne dans un tour - bil - lon, U-




Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat (Bb). The melody continues with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

ne bonn' ra - sa - de qui va vous re - quin-



Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat (Bb). Chord F is indicated above the staff. The melody starts with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

*Refrain*  
quer. Faire cha - brot c'est com - bat - tre la



Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat (Bb). Chord C7 is indicated above the staff. The melody continues with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

fa - tigue et le froid, Un re - mèd' dé - lec-



Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat (Bb). Chord F is indicated above the staff. The melody continues with a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

ta - ble, Pour ce - lui qui le boit, Faire

cha - brot c'est vi - vi - fiant, Et c'est ré - con - for-

<sup>c<sup>7</sup></sup>  
tant, Faire cha - brot c'est ex - ci - tant, Et

c'est un sti - mu - lant.

1.  
F

Pour finir  
F

### Couplet 2

**Dans un pot au feu ou dans un bouillon de poule,  
C'est un sang de jeunesse dans le corps où il coule,  
On ressent un mieux juste aussitôt l'avoir bu,  
Faites en sorte qu'il soit remboursé à la sécu.**

### Couplet 3

**Ne laissons rien perdre de ce met délicieux,  
Buvons avec l'assiette par petites lampées,  
La langue sur les lèvres encore toutes mouillées,  
Remercions mes frères le ciel et notre Bon Dieu.**