

Belles nuits d'Argentina

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Marche

The musical score consists of six staves of music in common time (indicated by '2'). The key signature is one flat (indicated by a 'F'). The first staff begins with a forte dynamic. The second staff starts with a G⁷ chord. The third staff starts with a C⁷ chord. The fourth staff starts with a C⁷ chord. The fifth staff starts with a F chord. The sixth staff starts with a F chord.

Dans les ran - chos de tou - te l'Ar - gen - ti - ne, Quand les gau-

chos rent - rent de la Sier - ra, De jo - lies bru - nes re - gar-

dent ca - li - nes, les hommes en leur ser - vant la té - quil - la.

Pas de tan - gos ce soir mais des gui - ta - res, C'est la fies-

ta la - ti - no gi - ta - na, Bai - la bai - la se - ño - ri-

ta Fait dan - ser tes longs che - veux noirs, Dans cet - te bel - le nuit d'Ar-

gen - ti - na

F

G⁷

C

C

G⁷

C⁷

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