

Mon Puy Mary

Valse d'Auvergne de Pierre ANDRE

INTRO

Quand le

A

prin - temps est de re - tou - r Sur les

E⁷

co - teaux du Puy Ma - ry, Tous les oi - seaux des

a - len - tou - rs, En - tonnent un chant joy-

A

eux qui ra - vit; Dans mon coeur u - ne pas - tou-

A⁷ D

rel - le Me ra - con - te son beau pa - ys,

A

El - le dan - se nos ri - tour - nel - les

B⁷ E⁷ A

Au pe - tit bal du Puy jo - li. De Saint

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first two staves contain the vocal line with lyrics: "Jac - ques à Man - dail - les, l'Au - ver - gne chante et nous sou - rit." The lyrics are placed below the notes. Above the notes, guitar chords are indicated: D, A, and E⁷ on the first staff; A on the second staff; E⁷ on the third staff; A on the fourth staff; E and B⁷ on the fifth staff; E⁷ and CODA on the sixth staff; and A and E⁷ on the eighth staff. The sixth staff includes a double bar line with repeat dots and a circled cross symbol (⊕) above the E⁷ chord, with the text "2° fois Al Coda" above it. The eighth staff ends with a double bar line and repeat dots.