

# AYE AYE AYE ANDALOUSIA

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The musical score is written for a single melodic line in treble clef, 2/4 time, and F major. It consists of ten staves of music. The first staff is marked 'Paso-Doble' and begins with a repeat sign and a first ending bracket. The second staff has a C7 chord above the first measure. The third staff has an F chord above the fourth measure. The fourth staff has a C7 chord above the eighth measure. The fifth staff has an F chord above the first measure. The sixth staff has an Fm chord above the eighth measure and a key signature change to E-flat major (three flats) starting at the eighth measure. The seventh staff has a C7 chord above the fifth measure. The eighth staff has an Fm chord above the eighth measure. The ninth staff has no chord markings. The tenth staff has a Bbm chord above the first measure and an Fm chord above the fifth measure.

B<sup>b</sup>m C<sup>7</sup>

Aye Aye

*Refrain* F C<sup>7</sup> F

Aye An - da - lou - si - a Pa - so Dob - les,

Aye Aye Aye Bel - la Ma - ri - a, Bue - nas

C<sup>7</sup>

no - ches, Qu'elle est chau - de la vie

F

dans les nuits d'Es - pa - gne, Ce soir tu

C<sup>7</sup>

m'as con - quis, Et c'est l'a - mour qui gagne, Aye Aye

F C<sup>7</sup> F

Aye, An - da - lou - si - a, Pa - so Dob - les,

F<sup>7</sup>

Aye Aye Aye Bel - la Ma - ri - a, Cuan - do

B<sup>b</sup>

que - res, Chante en - core u - ne der - nière fois se - ño -

F C<sup>7</sup>

ri - ta, Chante en - core pour moi, Can - ta la

F 1. 2. F

vi - da.