

# Tchao Sydney

J. VOLANT / P. ANDRE

Madison T° Mèdium

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, often beamed together. Chords are indicated by letters with superscripts (e.g., C<sup>7</sup>, F, G<sup>7</sup>). The score includes a repeat sign at the end of the first line. The word 'FIN' is written above a double sharp symbol (F<sup>##</sup>) in the fifth line. The score concludes with a repeat sign.

Chords: C<sup>7</sup>, F, G<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, F, C<sup>7</sup>, F, C<sup>7</sup>, F, C<sup>7</sup>, F, C<sup>7</sup>, F, C<sup>7</sup>, F, C<sup>7</sup>, F, G<sup>7</sup>, C<sup>7</sup>.

FIN