

AYE AYE AYE ANDALOUSIA

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The musical score is written for a single melodic line in treble clef, 2/4 time signature, and F major. It consists of ten staves of music. The first staff is marked 'Paso-Doble' and begins with a double bar line and a repeat sign. The key signature has one flat (Bb). The score includes various musical notations such as eighth and quarter notes, rests, and slurs. Chord symbols are placed above the staff at specific points: F (first staff), C7 (second staff), F (third staff), C7 (fourth staff), F (fifth staff), Fm (sixth staff), C7 (seventh staff), Fm (eighth staff), Bbm (ninth staff), and Fm (tenth staff). The key signature changes to Bbm (three flats) starting from the sixth staff.

B^{bm} C⁷
Aye Aye

Refrain F C⁷ F
Aye An - da - lou - si - a Pa - so Dob - les,

Aye Aye Aye Bel - la Ma - ri - a, Bue - nas

C⁷
no - ches, Qu'elle est chau - de la vie

F
dans les nuits d'Es - pa - gne, Ce soir tu

C⁷
m'as con - quis, Et c'est l'a - mour qui gagne, Aye Aye

F C⁷ F
Aye, An - da - lou - si - a, Pa - so Dob - les,

F⁷
Aye Aye Aye Bel - la Ma - ri - a, Cuan - do

B^b
que - res, Chante en - core u - ne der - nière fois se - ño -

F C⁷
ri - ta, Chante en - core pour moi, Can - ta la

F 1. 2. F §
vi - da.