

Le Paso de la Fiesta Musette

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Intro

The musical score is written on a single staff in treble clef, 2/4 time signature, and F major. It begins with an 'Intro' section marked with a repeat sign. The melody consists of eighth and quarter notes, often beamed together. Chords are indicated by letters above the notes: F, C7, F, Fm, and F7. There are two first endings (marked '1.') and one second ending (marked '2.'). The piece concludes with a double bar line and repeat dots.

F

C⁷

1. *F*

2. *F* *Fm*

C⁷

Fm

F⁷

B^bm *Fm*
B^bm *G[#]dim* *C⁷*
F *C⁷*
F *C⁷*
F *F⁷* *B^b*
F *C⁷* *F* *F⁷*
B^b *F* *G⁷*
C⁷ *F* *C⁷* *F*

C'est le pa-
 so de la fies - ta mu - set - te Tout le so - leil de l'Es - pa - gne qui
 danse. C'est le chant de la fies - ta des guin - gue - tes, La cor - ri -
 da du Nord à la Pro - vence. Aye Aye Aye Aye! Aye Aye Aye
 Aye! Ce soir je t'in - vite Oh! se - ño - ri - ta, Aye Aye Aye
 Aye! Aye Aye ye Aye! C'est toi la rei - ne de la fé - ri -
 a. Comme aux a - rè - nes pour la fies - ta mu - sette, Je tom - be -
 rai à ge - noux de - vant toi.