

# Cabrette Limousine

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1. Cab - ret-



te li - mou - si - ne tu chant - tes, Tou - tes



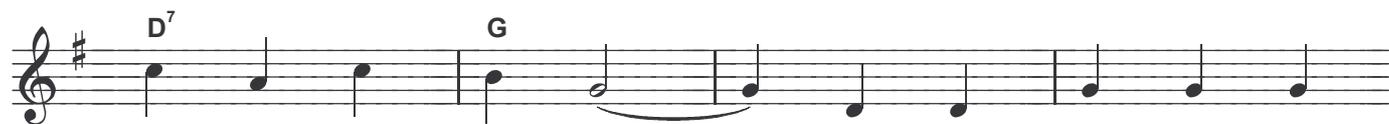
les val - ses de mon pa - ys, Com - me l'eau cou - rante



au mi - lieu des co - teaux, Tu coules à tra - vers



nos har - mo - nies, Cab - ret - te li - mou-



si - ne tu chan - tes, Pour que le temps ne



puisse ef - fa - cer, Nos tra - di - tions et nos dan - ses



en - ni - vrantes, Les fêtes au vil - lage en é - té.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G, followed by a quarter rest, then a quarter note A, and a quarter note B. This is followed by a double bar line. The second staff continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The third staff continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The fourth staff continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The score includes several chords: D7 at the end of the first staff, G at the end of the second staff, D7 at the end of the third staff, and G at the end of the fourth staff. The piece concludes with a double bar line and a repeat sign.

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**Cabrette limousine tu sonnes  
A travers les brumes du matin,  
Ton chant joyeux résonne  
Dans nos campagnes,  
Tout comme autrefois , tu t'en souviens.  
Cabrette limousine tu sonnes,  
Ces refrains d'amour du temps passé,  
Comme volent au vent les feuilles de l'automne,  
Cabrette, tu nous fais danser.**