

Douce Andalouse

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The musical score is written in 2/4 time and consists of two main sections: an Intro and a Couplet. The key signature has two flats (B-flat and E-flat).

Intro: This section spans the first four staves. It begins with a treble clef and a 2/4 time signature. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4-E4 (beamed eighth notes), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Chords are indicated above the staff: D7 (above the first measure), Gm (above the fifth measure), F (above the eighth measure), E♭ (above the eleventh measure), D7 (above the fourteenth measure), Gm (above the seventeenth measure), and F (above the twentieth measure).

Couplet: This section spans the remaining six staves. It begins with a treble clef and a 2/4 time signature. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4-E4 (beamed eighth notes), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Chords are indicated above the staff: Gm (above the first measure), D7 (above the fourth measure), Gm (above the seventh measure), D7 (above the tenth measure), Gm (above the thirteenth measure), D7 (above the sixteenth measure), Gm (above the nineteenth measure), and Cm (above the twenty-second measure). The word "Couplet" is written above the first measure of this section. There are also triplets (indicated by a '3' over a bracket) over the notes in measures 1, 4, 7, 10, 13, 16, 19, and 22.

Mon An - da - lou - se C'est u - ne
 bru - ne Qui vient dans mes rê - ves le soir au clair de
 Lu - ne, Elle est si dou - ce, Elle est si
 bel - le, Et mon coeur par de - là le temps tou - jours l'ap -
 pel - le; Si tu la croi - ses, Dans son vil -
 la - ge, Dis lui que je n'ai pas ou - bli - é ses yeux
 d'an - ge, Et je n'es - pè - re Qu'u - ne pri -
 è - re, Re - mer - cier pour nous bien - tôt la Pro - vi -
 den - ce.