

# Douce Andalouse

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The musical score is written for a single melodic line in 2/4 time, with a key signature of two flats (B-flat and E-flat). It is divided into two main sections: an Intro and a Couplet.

**Intro:** This section consists of 12 measures. The first measure is marked with the chord  $D^7$ . The second measure has a  $Gm$  chord. The third measure has an  $F$  chord, the fourth an  $E^b$  chord, and the fifth a  $D^7$  chord. The sixth measure has a  $Gm$  chord, and the seventh an  $F$  chord. The eighth measure has an  $E^b$  chord, the ninth a  $D^7$  chord, and the tenth a  $Gm$  chord. The section concludes with a final chord in the eleventh measure.

**Couplet:** This section consists of 12 measures. The first measure is marked with a triplet of eighth notes. The second measure has a  $D^7$  chord. The third measure has a  $Gm$  chord. The fourth measure has a  $D^7$  chord. The fifth measure has a  $Gm$  chord. The sixth measure has a  $D^7$  chord. The seventh measure has a  $Gm$  chord. The eighth measure has a  $D^7$  chord. The ninth measure has a  $Gm$  chord. The tenth measure has a  $D^7$  chord. The eleventh measure has a  $Gm$  chord. The section concludes with a final chord in the twelfth measure.

*Gm* 3 *D7* 3

**Refrain**

Mon An - da - lou - se C'est u - ne

bru - ne Qui vient dans mes rê - ves le soir au clair de

*D7* 3 3 Elle est si dou - ce, Elle est si

3 bel - le, Et mon coeur par de - là le temps tou - jours l'ap -

*G* 3 3 pel - le; Si tu la croi - ses, Dans son vil -

3 la - ge, Dis lui que je n'ai pas ou - bli - é ses yeux

*C* 3 3 *Cm* d'an - ge, Et je n'es - pè - re Qu'u - ne pri -

*G* 3 *D7* 3 è - re, Re - mer - cier pour nous bien - tôt la Pro - vi -

1. *G* 3 *D7* *G* 2. *G* 3 *D7* *G* den - ce. *D.C.*