

Quand la Charente est Limousine

Valse Régionale

P. ANDRE / J. VOLANT / Virginie G

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a Bb chord. The second staff starts with a double bar line and an F chord. The third staff begins with a C7 chord. The fourth staff starts with an F chord. The fifth staff begins with an F7 chord, followed by a Bb chord, then an F chord, and ends with a C7 chord. The sixth staff starts with an F chord, followed by a C chord, then a G7 chord, and ends with a C chord. The seventh staff begins with a G7 chord, followed by a C chord, then a G7 chord, and ends with a C7 chord. The eighth staff starts with a G7 chord, followed by a C chord, then a G7 chord, and ends with a C7 chord and a double bar line with repeat dots.

N'oub - lie ja - mais que je chan - te La mu - si - que d'un pa -
y - san, En Li - mou - sin en Cha - ren - te, C'est l'ac - cor - dé - on des
champs. Je suis en - fant de la ter - re, El - les sont là
mes ra - cines, Ent - re vi - gnes et bru - yè - res, Quand la Cha - rente
est li - mou - sine.

**N'oublie jamais que je chante
La chanson de la liberté,
En Limousin, en Charente,
Romantique ou révolté.
Elle coule en moi la rivière
C'est ma belle et haute Vienne,
Elle vient du pays des bruyères,
Pour chanter mes joies et mes peines.**