

# Quand la Denise part aux champs

Polka de Pierre ANDRE

1. Quand la De-nise part aux champs le ma-tin, Tous les gars du vil-la-ge, Se re-tournent et font les ma-lins, Car la bel-le n'est pas très sage. Pres-sant le pas sur les che-mins, El-le dég-ra-phe sont cor-sa-ge, Pour ret-rou-ver l'a-mi-Fir-min, Qui l'aide à fi-nir son ouv-rage. Faut la comp-ren-dre la pe-ti-te, Tou-te la jour-née le temps pa-rait long, A-lors son jo-li cœur pal-pi-te, Quand elle voit pas-ser un gar-çon.

The musical score is written on a single treble clef staff in G major (one sharp) and 2/4 time. It consists of six lines of music. The first line begins with a double bar line and a repeat sign, followed by a G chord. The second line has a D7 chord above the first measure and a G chord above the last measure. The third line has a D7 chord above the first measure and a G chord above the last measure. The fourth line has a D7 chord above the first measure, a G chord above the second measure, and a D7 chord above the last measure. The fifth line has a G chord above the first measure, a D7 chord above the second measure, a G chord above the third measure, and a D7 chord above the last measure. The sixth line has a G chord above the first measure, a D7 chord above the second measure, and a first ending bracket over the last two measures. The first ending leads to a second ending bracket over the last two measures, which ends with a double bar line and a repeat sign. The piece concludes with a G chord and a double bar line.

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Mais Denise n'est pas très sage,  
A charmer les gars du village,  
Dans les champs, chez nous on cueille,  
Les fruits mûrs à la fleur de l'âge.  
C'est pas nouveau, ma grand - mère  
Qui le tenait de sa grand - mère,  
Disait : "Si on savait tout ben,  
Dans l'avillage, on s'rait tous cousins.