

# La Bidassonne

P. ANDRE / J. VOLANT

Tarentelle

The musical score for 'La Bidassonne' is written in 6/8 time and consists of two main sections: a Tarentelle and a Trio.

**Tarentelle Section:**

- Measures 1-4: E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>.
- Measures 5-8: F, C<sup>7</sup>, F.
- Measures 9-12: C<sup>7</sup>, 1. F, 2. F.
- Measures 13-16: C, G<sup>7</sup>, C.
- Measures 17-20: G<sup>7</sup>, 1. C, 2. C.

**Trio Section:**

- Measures 21-24: F, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>.
- Measures 25-28: F<sup>7</sup>.
- Measures 29-32: B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>.
- Measures 33-36: B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>.