

Limousin de mon Grand-Père

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Valse

The musical score consists of eight staves of music for a single melody line. The key signature is one flat (B-flat). The time signature is 3/4. The music is divided into sections by measure numbers and chords:

- Measure 1: Cm, F⁷, B^b. Lyric: Li - mou -
- Measure 2: B^b. Lyric: sin de mon Grand - Père,
- Measure 3: F⁷. Lyric: Tu n'as pas chan - gé vrai - ment,
- Measure 4: Pa - y -
- Measure 5: B^b. Lyric: san sur not - re ter - re,
- Measure 6: Des Cars à Saint - Pri - est Tau - rion.
- Measure 7: Sur les
- Measure 8: B^b. Lyric: pra - ries quel - ques sour - ces,
- Measure 9: Chantent au mi - lieu des trou - peaux,
- Measure 10: Une an -
- Measure 11: B^b. Lyric: cienè ne chanjè son dou - ce
- Measure 12: Tra - di - tion des pas - tou - reaux.
- Measure 13: Les
- Measure 14: B^b. Lyric: foins du prin - temps, L'é - té des mois - sons, Ge - nêts d'or sur les chan - sons
- Measure 15: Vous ref -
- Measure 16: B^b. Lyric: leu - ris - sez tou les ans,
- Measure 17: Sur des airs d'ac - cor - dé - on.
- Measure 18: Ar -
- Measure 19: G⁷. Lyric: rê - te le temps, Où sont nos chan - sons, Les p'tits bals et
- Measure 20: les lam - pions,
- Measure 21: Les vil -
- Measure 22: Cm. Lyric: lages et les pa - y - sans,
- Measure 23: Ro - bert et ses com - pa - gnons
- Measure 24: B^b.
- Measure 25: F⁷.
- Measure 26: B^b.
- Measure 27: G⁷.
- Measure 28: Cm.
- Measure 29: B^b.
- Measure 30: F⁷.
- Measure 31: B^b.
- Measure 32: B^b.